Exercise 5.3 Information transfer – describe, perceive and draw

Instructions for the Speaker

1. Give the listener a set of verbal instructions to draw or write objects and symbols on a blank rectangle that will form a pattern (see examples below).
2. Explain to the listener that the task is to listen to and carry out the instructions, using clarification strategies whenever they are unsure of any details.
3. Provide the listener with blank rectangles, and a pen or pencil.
4. Once they have completed the exercise, show them the correct pattern and discuss any errors.

Both your and the listener’s copies of this exercise can be photocopied from Appendix 2.

The following presentation tips may be useful:

- Listeners who find open-set listening tasks challenging may need to perform this task with lipreading, initially.
- Adapt the language to suit the listener.
- Use a number of short sentences initially, building up to longer, more detailed strings of instructions when the listener is achieving the task.
- If the listener is reluctant to ask for clarification, encourage him to repeat or paraphrase each instruction to ensure it has been correctly perceived.
- Confirm those instructions that have been correctly understood.
- Do not automatically repeat the instruction if the listener hesitates – wait for him to question details so they begin to take responsibility for repairing the communication breakdown.

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Exercise 5.3 Information transfer – describe, perceive and draw

Instructions
1. Below is an empty box. The speaker is going to help you to draw a pattern of objects and symbols in the box by telling you what to draw and where to draw it. Listen carefully and then draw the items in the box.

2. If you are not sure, use one of the following strategies for clarification but do not look at the speaker's drawing:
   - Ask the speaker to repeat the whole instruction
   - Repeat back what you think the instruction was, for example, 'did you say the top left hand corner?' The speaker will provide feedback as to which parts you heard correctly.
   - Ask the speaker to clarify any parts you are not sure of, for example, 'I heard you say "circle" but I am not sure where to draw it'.

When you have finished, compare your drawing to the speaker's.

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