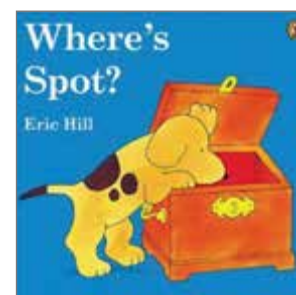


## AV techniques and strategies

- Use audition first
- Work in a quiet room
- Stay close to your child, within one metre

**Story of the week: "Where's Spot?" by Eric Hill.** *Puffin Books, Harmondsworth, Middlesex, England, 1980.*

- Use this book to elicit spontaneous vocalisations from your child. Show the first page and pretend to feed the mama dog from the empty bowl. Then pretend to look for the baby dog, Spot. Cup your hands around your mouth and call Spot's name, loudly. Turn the page and call Spot's name in front of the door. Wait and see if your child will imitate calling the dog. Open the door and show disappointment, that's not Spot. Turn the page and call Spot's name again, in front of the clock. Continue in same manner for each page, waiting after you call Spot's name, to allow your child to vocalise to call Spot, just as you have done.



## Song of the week: "Naughty Pussy Cat"

Words: "Naughty Pussy Cat. (meow) You are very fat. (meow) You have butter on your whiskers. (meow) Naughty Pussy Cat. (meow)"

- Use a stuffed toy cat or make a cat mask out of a paper plate. One person plays the cat, puts cat's head down on table and their own head down on table. Other people shake index finger at cat and sing song. Pause after each line, the cat raises its head and says "meow" at the end of each line sung, then puts head down on table again.
- This song is a wonderful way to teach presence and absence of sound. When the singing stops, the child knows to lift his head make the "meow" sound.



All activities to be done within one metre of the child.

All activities are done by teaching and showing the child the expected behaviour. Do not test your child, teach your child by showing him what you want him to do and practice, practice, practice.

★ **TIP:** Count to ten slowly when you are waiting for a response from your child.