Wireless Pairing & Streaming – Cochlear[®] Nucleus[®] 6 and ReSound

Microphones Note: When bimodal pairing, first ensure hearing devices are programmed to opposite ears. **3.** Locate and press the pairing **4.** Turn on ReSound hearing Turn off ReSound hearing aid and **L**. Turn on microphone **Cochlear Nucleus 6 Processor** button on back by the clip aid, pause 2 seconds, then Note: Ensure microphone is charged. turn on Nucleus 6 Processor econd Note: The LED will flash yellow while device is in pairing mode for 20 seconds. Switch or Note: The LED will flash blue to show pairing was successful. TV Streamers **3.** Press pairing button Z. Turn off ReSound hearing **4.** Turn on ReSound hearing Plug power and audio cables into TV Streamer and connect to audio source aid and Nucleus 6 aid, pause 2 seconds, then turn on Nucleus 6 Processor Note: The LED will flash yellow while device is in pairing mode for 20 seconds. Note: The LED will flash blue to show pairing was successful. **Microphones and TV Streamers** OPTION OPTION OPTION 2. Turn on **C.** Using CR230 Turn on ReSound A. Nucleus 6 Processor **D**. CR210 Remote Control Long-press the upper Long-press the Telecoil **Remote Assistan** hearing aid then microphone or Streaming to button on your sound button. Audio will start Long-press the Nucleus 6 Processor turn on TV one or both streaming through the processor once. Telecoil button microphone. hearing devices OPTION Note: Streaming OPTION B. must be started and **A.** Press and hold the push **Using ReSound Unite Remote** stopped on each device individually. button on your ReSound If you have a ReSound Unite™ Remote Control (optional), simply press the Hearing Aid for 3 seconds. streaming button on this Remote Control.

Streaming button

Maximize your hearing with both ears¹

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To redial the last number, double-click.

To activate voice dialling, press and hold for 2 seconds.

controls on the Phone Clip to change the volume on your hearing aid.



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¹ Wolfe, Jace. "Why Two Are Better Than One." Presented at ACIA 2014, Nashville, TN.

